

Senior Cap-
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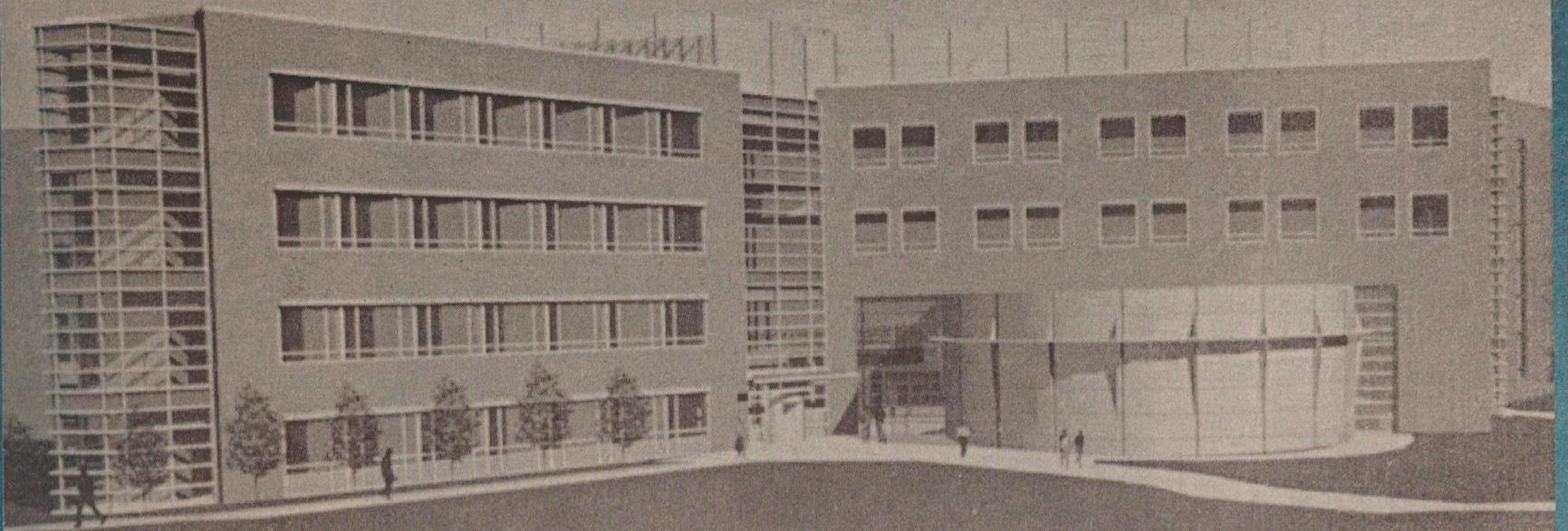
Media Pro-
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pg. 9

Midnight
Madness

pg.15

The Student Voice



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General Announcements

The WPI Women's Chorale (**Alden Voices**), Directed by Margaret M. Konkol and the WPI Orchestra, directed by Douglas Weeks, will present their annual 'Holiday' Concert at WPI's Alden Hall, 7:30 p.m., Thursday, 3 December 1998. Classical and traditional holiday music will be presented. Admission is free and open to the public. For more information please call (508) 831-5946.

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Take the time to experience the reality of the unequal distribution of resources and wealth in the world.

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@8p.m.

TODAY

You can buy a ticket ahead of time at the INFO DESK for \$2

all proceeds go to local shelters

WINTER CONCERT

Featuring:

The WPI Concert Chorus,
The WPI Glee Club,
WPI Brass Ensemble and
Organ, The Boston University
Choral Society
and The Wells College Chorus
Sunday, December 13, 1998

3:00 PM

Alden Hall, WPI

Compositions from The Messiah of
Handel, Christmas Carols and separate
works for men, women and combined
choirs, numbering 150 singers.

General admission is \$3

For more information please call (508)
831-5816.

Calling All Seniors!

-Kerri L. DeMille-Voice contributor-

The 1999 yearbook staff is beginning its year with a bang. First, the title/theme for this year's book is "Leaving Your Mark." Second, there has been some confusion about ordering senior pictures from MaGrath Studios. **TO PUT A PICTURE IN THE YEARBOOK, YOU DO NOT NEED TO PAY THE \$12 FEE UNLESS YOU WANT YOUR PICTURE TO BE RETOUCHE.** If you do want your picture to be retouched that is when you must pay the \$12 to them. Third, pictures from Homecoming are needed, be it pictures or creatives. We are lacking in tailgating pictures (no football or alumni are needed). Please note: we at the yearbook reserve the right for the final say in what pictures do and do not go in the yearbook. Finally, the 1998 yearbook should be ready by the end of November, the cost of those are \$25 at the info desk or the yearbook office. The 1999 yearbook is on sale for \$20 at the info desk or yearbook office, reserve yours today.

Holiday Concerts Featuring the Chorus and Chorale of WSC

December 3 at 7 PM

The WSC Chorale Performs at the Festival of Lights, Hebert Auditorium, Quinsigamond Community College.

December 4 at 8 PM

The Chorus and Chorale of Worcester State College perform a Holiday Concert at Our Lady of the Angels Church, 1222 Main st., Worcester. Music for Organ and Chorus. Featured music of Schutz, Pearsall, Stanford, Rutter, and others. Tickets are \$3 for students, \$5 General Admission.

December 10 from 7 PM to 9 PM

A Holiday Buffet at Nancy Chang's Restaurant, 372 Chandler St. Fundraiser for Spain Tour. Ticket price includes dinner and entertainment.

Tickets are \$15 for Adults, \$12 for children 12 and under.

Come Out and Support Our Wonderful Chorale!

NBS/AERho Honor Society Meetings

Every Wednesday
at 3:30 PM
in TV Studio A in
the LRC

Upcoming Events:

NBS/AERho Raffle

Worcester Public
Library
Video Project

National Convention
in
E. Rutherford, NJ

The Student Voice Staff



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

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News

The Earth Breaks for WSC's Science Building

by Whitney Anspach
Editor-in-Chief

Massachusetts and Worcester State officials formally commemorated the start of construction on Worcester State College's \$22.5 million Science and Technology building on Tuesday November 17th. The ground breaking ceremony was exceptionally poignant as it also marked the beginning of Worcester State's year long celebration of its 125th anniversary.

Worcester State College President Kalyan Ghosh said, "This is a very special moment in the life and history of the college, that we can combine the 125th celebration and the ground breaking of this great new science building."

The new building's designers V.P. Tom Saben and the Director of Grounds and Facilities Bob Robichaud have assuredly aspired for greatness in their designs. Four stories high and 108,000 square feet the new building will not only be the only academic building built at WSC since the 60's it will also be the largest building on campus. Our designers did not concentrate on size alone, they also made sure this building would be prepared to support WSC's new focus on the science and health fields by jamming it full of high tech laboratories and multi media classrooms.

rooms.

V.P. Tom Saban explained, "If we don't have these competitive facilities people will just go to places like Fitchburg State. . .we want to have facilities that make students proud to come here."

After the impressive drawings of the new science building coupled with the numerous science exhibitions at the ground breaking many students are not only proud of WSC's future some students like Senior Kinga Slowinska are actually jealous. Kinga said, "I just wish I wasn't graduating in May. This school is improving 150%."

Officials repeated throughout the ground breaking ceremony that this improvement did not happen overnight. In a moment of levity, guest speaker Senator Bernstein said, "I knew this project had been going on for a long time. . .today I heard that this project was begun way back when Kalyan Ghosh and George Levy still had hair."

That is not to suggest that this project was the source of President Ghosh's hair loss but with all of the details and planning involved in getting the building started it is difficult to be sure. Especially when coupling this momentous achievement with the planning of



President Ghosh speaks during the Ground Breaking ceremony.

the 125th gala celebration. WSC trustee and Chair of WSC's 12th Anniversary Committee, Gregory O. Hunter was a guest speaker at the ground breaking and detailed his plans for the anniversary celebration. The audience listened attentively as he took them through Worcester's past and prosper-

ous future.

Gregory O. Hunter stressed how succinctly he feels the theme of the 125th celebration "Cherish our past and challenge our future" encompasses the present state of Worcester State College. The audience agreed, loudly.

Senior Capping Plagued by Friday the 13th Curse

By Shawn Hutson,
Voice Staff

Senior Capping, the preface to Graduation, is a ceremony where Seniors put on their caps and gowns for the first time this year, in order to state their intent to graduate in the upcoming year, was plagued with tragedy and turmoil. Those who ran organized the ceremony chalked the way the ceremony turned out to the fact the Capping was held on Friday the thirteenth. For starters, the keynote speaker as well as two trustees were unable to attend the ceremony.

Okay, maybe it wasn't that dramatic, but it's true. When Dean Paul M. Joseph came to the podium to give his welcome remarks, he gave us the news that two of the trustees that were supposed to give their welcome were not there due to illness, and that Brian S. Jones, former alumni and NYPRO Clinton President

was stuck in the Callahan Tunnel in Boston.

Dean Joseph talked about how three years ago the Seniors decided to move the ceremony to the evening so that people who work could go to the ceremony and that they were glad that they made that decision. He was also very pleased with the turnout by look out at the crowd.

The next greetings came from Greg Hunter, who told the class of 1998 (that's not a typo) to, "enjoy, make the most, and enjoy the bonds made."

Frank Minasian, professor here at WSC, brought greetings from the faculty "who are proud of (their) achievements and wishes the best."

"Thank your parents for getting you this far," said John P. Brissette, President of the WSC Alumni Board. Brissette said

that even though it may have been a long 4, 5, or even 6 years and the next 6 or 7 months will be tough, he told the class to get involved and have fun.

President Kalyan K. Ghosh talked about the ceremony of senior capping saying that this was to "celebrate the success of the student," and that it was a very special tradition.

The Worcester State College Chorale and Chorus filled the halls of the Sullivan Auditorium with music, singing the Worcester State College Alma Matter.

The Chair of the WSC Who's Who Among College and University Students Committee, Laura Brunelle, recognized this years 58 Seniors who were recognized who were nominated to the Committee. The students were elected to the Who's Who's for their high scholarship, extra curricular activities, and community service. A combination of these criteria propelled these students into the Who's Who ranks of Worcester State College.

The passing of the class keys was also marred by the Friday the thirteenth curse, as it seemed that the scripts did not even help people to say their lines correctly. John P. Brissette started off by challenging Brandon Frencic and the Class of 1999 to uphold the Senior responsibilities as they prepared to enter the ranks of Alumni to WSC. Frencic, President of the Class of 1999, then passed his key to Jennifer Minko, Class of 2000 President, as well as the Class of 2000. Minko then passed the Sophomore key to Amy Hudon, President of the Class of 2001, and the Class of 2001, and she then ended the process by passing on the Freshmen key to Nadia Saleh, Class of 2002 President and the Class of 2002.

Hudon and Saleh went to Ludlow High

School together, where there was a tradition of passing a peace pipe from the Senior Class to the Junior Class. Hudon was Senior Class President and Saleh was Junior Class President, so this was a repeat experience for the both of them.

The tradition of capping was explained by Dean James Foley, who lightened the crowd up by saying that this was the part of the show that everyone would go to the kitchen. Dean Foley told of how the ceremony was started in Medieval times with the monks, and how every color and the number of inches of width that teachers have on their robes stands for something different.

Senior Capping itself began with the capping of the four Senior Class Officers Brandon Frencic, President, Scott Connery, Vice-President, Jessica Hamer, Secretary, and Vicki Polak, Treasurer, and were also joined on stage by SGA President David Spencer. The remained of the Senior Class were led to their seats by the Class Marshals, Kristen Revell and Kevin Rokus. After Dean Foley finished his history on the capping ceremony, it was time to cap the Seniors. The Class Marshalls led the rest of the Graduating Seniors by capping each other.

Frencic closed the capping ceremony by asking everyone to join the Class Officers, Faculty and Staff to a dessert reception, located in the Student Center and then thanked the other panel of distinguished guests and officers.

Although the date seemed to have an affect on the outcome of Senior Capping, the feeling among those who attended was genuine and was not plagued by the myths of the date. The Seniors seemed to band together and become a united group.



Members of the Class of '99 line up to receive their caps.

EDITORIAL

You know, the other day I was struck by how fashionable/acceptable it has become to be gay, lesbian, transgender, transsexual, bi-sexual, or pretty much anything that doesn't involve children, animals, or dead people. What, you ask, made me realize that mall rats around the country are saying, "Honey put down that Gucci bag and put a lesbian on your arm!" Well, let me tell you a story.

The other day one of my friends was attacked, yes attacked (or do you prefer pounced) by a woman from WSC's Delta organization.

For those who are not aware Delta is a student organization supporting the aforementioned sexual oriented folks on campus and also welcomes straight people who are genuinely interested in the topics covered. I say this before hand because I strongly support Delta and the work that they do on campus. . .however back to my tale.

Where was I. . .oh yes my friend was being attacked. Well this girl from Delta approached my friend and asked her if she wanted to go to the Delta meeting and began this litany about Delta and how great it was. During this whole speech I merely stood there and let my friend handle the situation, even though I knew the Delta girl and on the whole knows she means well.

It would appear that my silence was my undoing. Next thing you know I am defending myself to the head of Delta who said she heard I was not "really" out. I will leave some space for the readers who know me-so they can wipe their eyes from the laughing fit.

Hmmm. . .you're done? (That reminds me of why I don't sleep with men.) Very well, I know it sounds silly for me to keep giving disclaimers about Delta but it is true I value the service that they provide for the campus and I have a very positive opinion about the President of Delta. So why am I relating this story? It is simply because in the past gays and lesbians were ridiculed and persecuted if they came out, however, in the nineties one is judged on how out they are. This commentary on today's society amuses me and simultaneously disturbs me.

I am used to being judged. I have friends that stopped talking to me when I came out over 5 years ago. I have been harassed, ignored, and hated for being out. There are people who no longer attend Worcester State College for the way they treated me because of my sexual orientation. But never, NEVER, in all of my experiences have I ever thought or dreamed that I would have to defend my outness.

I like to relate the story about one of my ex-girlfriends who got on my case for being so out. My reply, "Well dear, one day we'll break up and seeing as I do intend to get laid after that-people should know that I am a dyke."

My hope is that people will stop going from one extreme to the other. Judging people is unavoidable but try-whether it is about someone's clothes or the color of their skin-to think about what you are judging them against and what that says about you, your beliefs, and society. There are tons of valid reasons to hate people on this campus but think the next time

someone steals the parking space you have been waiting 8 weeks for. Saying, "You fucking bitch!" in your car with the windows rolled up without any hand

gestures is completely acceptable. There is no reason to say "You fat, honky, not out enough, shaved head, pierced, dyke, bitch!" even if no one is around to hear you.

Letter to the Editor:

I have read the article "WSCW 94.9 FM, Shut Down," by Kevin Rokus and Jon Gebarowski, in your October 29th issue.

Since the writers of the article did not bother to interview me before writing their article, permit me to inform you of some facts that were not in the article: I was, as the article stated, a technical consultant for this project. This means that I was not involved in the installation or testing of the equipment. As part of my work as a consultant, I informed officials of the station and the faculty advisors, in writing, that the proposed operation of WSCW on the FM band would be legal only if signal measurements were taken. FCC regulations specify that signals of unlicensed stations must not exceed certain limits.

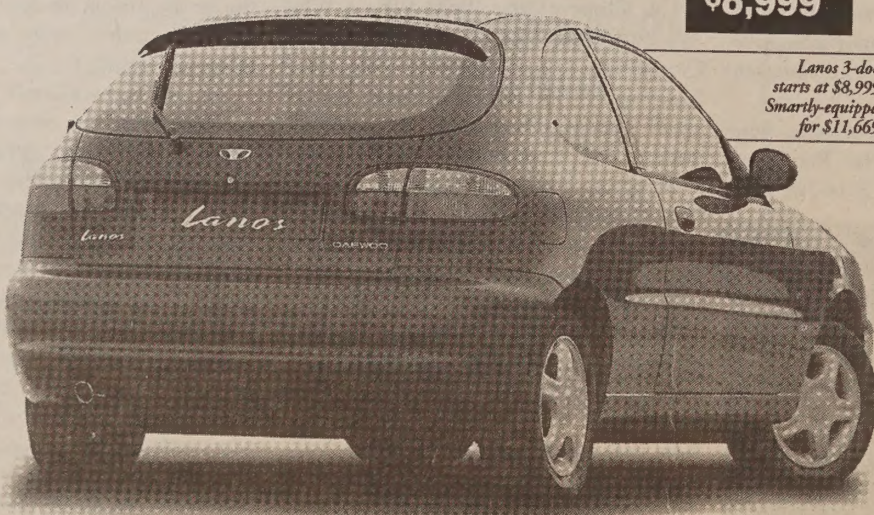
I also informed the above-named

parties, in writing, of the risks of not doing things "by the book" including the possibility of being shut down. When I first heard WSCW on the air, and was able to listen to the signal several miles from campus, I knew that the required signal measurements had not been taken, and that sooner or later the FCC would act. My phone calls to college officials, to warn them of the consequences of not taking the measurements, were not returned.

The failure of college officials and students to follow all my recommendations is not my fault, but theirs. . .and if those recommendations had been followed to the letter, WSCW would not have attracted the FCC's attention in the first place.

Sincerely,
Sid Schweiger

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† No mileage restriction, driver must be 18 years of age or older with a valid drivers license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details. †† Warranty and program maintenance details available at our Daewoo stores.



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Mustard Seed Needs You!

by Jennifer Lavallee
Voice Contributor

As fall rushes by I realize that the Holiday Season is steadily approaching. The anticipation of the blinking red and green lights, presents wrapped in festive paper, and getting together with family and friends. Some people are not as fortunate as I am. Some people instead of anticipating the holiday season are wondering were they will sleep tonight, or what they will feed their children. Homeless people are not drug addicts or lazy people whom do not want a job. 39% of homeless people are families, almost 30% are people whom have left an abusive relationship and 25% are school-aged children.

One organization in the Worcester area which supports homeless people is the Mustard Seed Catholic Workers. It is located on 93 Piedmont Street in Worcester. The Mustard Seed has programs such as a meal program that provides homeless people with three meals a day, emergency food pantries, a medical clinic, chapel, and a recreation program for children. The Mustard Seed is able to help the Worcester Community with the help of those who are able to donate their time, money, and supplies.

The Student Government Association of Worcester State College is joining the cause. On December 7th, 1998 WSC will be sponsoring the 8th Annual Auction to Benefit the Homeless. The auction will start at 6:30 PM with a preview at 5 PM All proceeds are donated to the Mustard Seed. All auctioned items are donated by Worcester area business. If you would like to donate something (either monetary or an item to be auctioned) please send it to: 486 Chandler Street, Worcester 01602. Any questions please contact 929-8655. We hope to see you there!

List of Donations for 8th Annual SGA Auction to Benefit the Homeless

December 7, 1998 5:00 Preview, 6:30 Auction			
SGA President set, \$60 value	d e s k	hero of Manilla	Sunday 12 to 4
Price Chopper Gift Certificate	\$ 2 5	Bay, \$125 value	New England Revolution Autographed Picture of Ian Feuer
Coes Cafe Gift Certificate	\$ 2 5	memorative plate for Commander Schley, value \$125.	Public House D i n - ner for 2, no Alcohol. Tip included
Tiara Jewelers Gift Certificate	\$ 5 0	Worcester Ice Cats 2 tick-ets for game on Feb. 24 against Rochester.	The Computer Museum 4 passes, ex-pires 12-31-98
Bagel Time Gift Certificate	\$ 2 0	Old Sturbridge Village 2 passes, ex-pires 11-30-99	Shaw's \$ 1 5
Boomers Gift Certificate	\$ 1 5	Jillians 1 0	Whalom Park 2
Friendly's Original Sundaes , value \$3 each	9 9	afterwork parties, book before 2-28-99	Passes, unlimited rides, no waterslides
Highland Street Worcester Art Museum	2 Passes, art book	Auburn Club 2: 2	Crowley's Package Store \$25 Gift Certifi-cate
The Medler Family Salem's Hawthorne Tours	2 Passes, not valid during	Month memberships, value \$75 each	Alan Prag Vendor Sweatshirt of the Charles River, \$10 Value
	October.	Prov. Children's Museum 6 passes, valid during 12-98	WSC Bookstore Sweatshirt, gray hooded, \$40 value
Stop and Shop Gift Certificate	\$ 2 0	Wright's Chicken Farm \$20 Gift Certifi-cate	Irish Times \$ 2 5
Another Clock Shop Cuckoo Clock, 8 inch miniature, value \$125		OiCoins \$20 Gift Certifi-cate	Gift Certificate
Ames, Lincoln St \$10 Gift Certifi-cate		Papa George's Pizza 2 \$10	Museum of Science 2 Ex-hibit hall passes, \$18 value
Boston Ballet 2 tick-ets to Balanchine! March 18-28, value \$118		Loon Mountain 2 midweek ski lift tickets, valid until 4-99, no holidays, \$76 Value	Price Chopper \$ 2 5
Friend of Father Fran and 1 1907 Blue Staffordshire plate issued by Daughters of the		Wachusets Mountain 4 gold	Gift Certificate
The Campus Ministry Revo-lution. \$100 value		Passport Saving Cards \$30 value each	Centrum 4 IceCats
		The Manor Restaurant \$ 2 0	tickets, regular season game
		Gift Certificate	Shiela Jones
		Southwick Zoo/Santa Land S e a - son Ticket, up to 6 admissions, value \$75	Reebok Stepper, Used once, worth \$100 new
		Student Voice F u l l page ad	Anthony's \$25
		Boston Science Museum 2 passes	Gift Certificate
		Nature Country 2 passes	The Old Timer \$25
		Higgins Armory 4 passes, valid Tuesday-Saturday 10 to 4	Gift Certificate, no liquor

Introduction to the Internet: 101

By Ari Herzog
Voice Contributor

This column shall mark the first in a series of articles dealing with the Internet and various issues surrounding, confronting, and dealing with the information superhighway and the technological era which is pre-eminent in today's society. This week I shall write on the history and utilization of the Internet, including its applicable definition.

The Internet, simply speaking, is an abbreviation for "inter-network"; a virtual framework of computers linked to each other via cables and other hardware. Historically, the Internet (more commonly referred to as the Net; note the capitalization as it applies to a proper noun) dates back to July 1968 when the Department of Defense's Advanced Research Project Agency proposed and funded four leading, academic research universities to be linked in a computer network for purposes so that the computers could be connected in order for the data to be available to researchers; this ARPAnet was comprised of the University of Utah, the University of California at Santa Barbara, and at Los Angeles, and Stanford Research Institute.

By the mid-1980s, many new computer networks were formed for similar intents of ARPA: to provide a basic, virtual, infrastructure for researchers and scientists with common goals and interests to publicize and share their ideas and material with each other with quick responses. The DoD separated from ARPAnet and established a new military network, appropriately named MILnet.

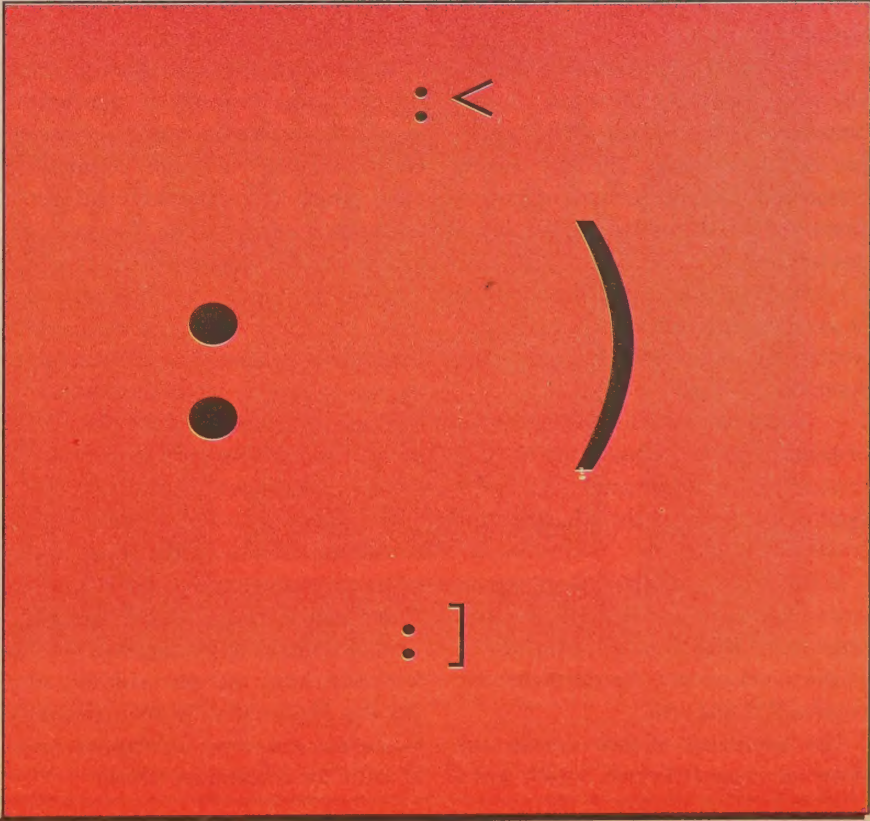
The Department of Energy established MFE-net for its researchers in Magnetic Fusion Energy; the DoE's High Energy Physicists responded by building HEPnet. NASA Space Physicists followed with SPAN, and leading computer scientists in the academic and industrial sectors created CSnet. These offspring networks of the original ARPAnet were built primarily for large, closed-in communities of scholars; outsiders were not permitted to join the networks unless they were associated with the discipline, department, or company who controlled the network. By the late-1980s, all of these computer networks were inter-connected into what is virtually, abstractly, known as the Internet. It should be noted, though, that the Internet is available for anyone in the world to publish, view, and share information; in an Intranet, company employees can share information internally without fear or consequence of outside influence.

By 1980, only 200 sites (a combination of educational, commercial, and governmental) were connected to ARPAnet. This number would change rapidly in the coming decade. Six years later, in November 1986, over 5000 sites were connected to the newly-named Internet. Eleven years later, in 1997, the Internet continues to grow at an explosive rate; currently, statistics show over 50,000 computer networks located on all seven continents and outer space with millions of single individuals and businesses connecting on annually. Most readers of this column should be familiar, at least by

name recognition, with America Online. AOL, in early 1995, had approximately 2 million subscribers. By 1996, that figure had doubled to around 4 million. Now, nearly two years subsequent, AOL has a subscriber base of over 10 million people around the world, mainly in the United States, Canada, England, France, and Japan.

I hope this brief synopsis of the history of the Internet has been satisfac-

tory to your understanding to its importance in the ever-changing technological era we live and play in. Tune in over the coming weeks to this column for an in-depth look at the various services of the Internet, including email, the Web, IRC, telnet, and ftp. Questions or comments can be directed to me care of the *Student Voice*, or via email at <aherzog@worc.mass.edu>.



NEWS CONT.

Research for the Masses:

Dr. Bernd Janssen of BASF Speaks on Fighting Immune Diseases and Cancer

By Jessica Dalzell
Voice Staff

On Tuesday, November 10, in the South Auditorium in the Student Center, Worcester State College and the Department of Academic Affairs sponsored the first presentation this year of its science seminar series.

Dr. Bernd Janssen, the Director of Medicinal Chemistry at BASF Bioresearch Corporation, spoke on his theme, "What Can We do to Fight Immune Diseases and Cancer?"

Many products arise from the BASF Corporation, Dr. Janssen explained that some of the products that the BASF Corporation produces are: chemicals, oil and gas, plastics and fibers. They also work for improving medicinal qualities concerning health and nutrition.

BASF has worldwide operating pharmaceuticals, and their headquarters are in Mt. Olive, New Jersey. There are two BASF plants in Germany, one in the UK, one in Japan, one in Spain and one in Worcester, Massachusetts.

BASF is the company that produces those familiar products in the United

States that deal with pain such as "Vicoprofen", "Ibuprofen" tablets, "Meridia", a weight management therapy that deals with obesity, and also "Synthroid", which is a thyroid replacement hormone.

Dr. Janssen displayed the 'major unmet needs' of the world that his corporation has been working on.

"BASF is working to discover new drugs for treating immunological diseases and various forms of cancer", said Dr. Janssen.

Janssen pointed out that there were 1.7 million deaths in 1995 from cancer. BASF is concentrating on new therapeutic approaches in dealing with such diseases.

"This[these are] is not a basic cure, but it provides relief for the patient", added Janssen.

BASF is out to obtain an understanding of disease mechanisms so that they can then concentrate on developing a specialized, potent drug to deal with the out-of-control expanding cell clusters in an ill person's body.

Basically, the Oncology research strategy is simple. Their two goals are to kill tumors by blocking the cell cycle and to kill tumors by blocking their blood supply. (They are dealing with t-cell activation in general)

"By inhibiting the enzyme, we are able to target a vulnerable site of tumors", Janssen explained.

Right now, BASF is concentrating on septic shock. BASF is aware that 80% of the people that are diagnosed with septic shock die from it, which has alerted their staff of the needed urgency of research in order to find some answers.

BASF works as a team worldwide. In Madrid there are six researchers, and in Nottingham, there are eight researchers collaborating with the chemistry department in Worcester.

These project teams are what makes BASF Corporation so successful. In fact, Dr. Janssen added that when hiring employees, BASF is very strict in finding researchers that are willing and capable of being a part of a larger picture, a world-

wide team combining efforts with other research sites.

BASF Bioresearch Corporation has a website, <http://www.basf.com>, which you may contact for further information. A question from the audience sparked memories for Dr. Janssen as he looked back to his many years in school, when he started to 'fall in love' with chemistry. Janssen said he ran experiments all the time at home at this time in his life.

So, remember kids, if you want to be the director of a large pharmaceutical company someday, always remember to open up those chemistry kits you get at Christmas time and don't forget that its ok to blow up your moms' kitchen (you can afford to buy her a new one someday).

Travelers Take Heart:

Professor James Lyons Shares His Journey to Bolivia

By Jessica Dalzell
Voice Staff

On Friday, November 7, The Worcester State College Spanish Club sponsored a lecture, "*Dos Gringos Perdidos en Bolivia*", presented by Professor James Lyons, Doctor of Physical and Earth Sciences, in the Fallon Room in the Student Center.

Refreshments and an a sampling of "traveling music" preceded the slide show that Professor Lyons had put together. Professor Jeon-Chapman welcomed the group.

This presentation was of Professor Lyons and his brother, on their travels last summer in Bolivia, climbing gigantic mountains and exploring the vast countryside.

Lyons assured the group that on this trip, you would "put your life at risk". Lyons remarked that this was definitely, "a journey into the unknown", as they bravely conquered gigantic mountains ranges alone, and saw themselves as, "two gringos lost in Bolivia".

Lyons remarked that he had around 400 or so slides in his collection from this particular excursion into Bolivia, South America.

There was much to say from Lyons of each breathtaking photograph, as those fortunate enough to attend were wide-eyed and stunned at the beauty of the country on display.

In Bolivia, two-thirds of the country is east of the Andes, and their journey took place in the west. It is of the highest elevation and among the most densely populated in that area.

The beginnings of their travels took place on *Aero Boliviano*, which was a

quite an experience all on its own. They descended into La Paz, which is located in a deep valley.

"La Paz is unlike cities in America", Lyons said, "where those individuals that have money, buy[the plots on]higher elevation. Those with money are on the lowest part of the valley floor".

Lyons informed the group that the reasoning for this is because much of La Paz is not secured on solid rock, much of it is resting on top of compressed land, and glacial streams and deposits. Citizens use brick and/or adobe to build their houses, which are perched on very steep slopes, which continue to wind down into the wealthier section of the city.

There are only two main roads on which upper visitors descend at tremendous speeds, the roads appearing to be chiseled out of the heavy but loosely compressed earth, which looms overhead and seems to dangle at its own whim in an insecure and threatening manner to the cars below. It seems one piece of earth could determine whether or not an all too familiar landslide or avalanche would determine the fate of the cars and citizens below.

"In Latin America, one finds close proximity of the dwellings of the poor and the dwellings of the rich", Lyons added.

The streets in La Paz are compiled of cobblestone. Some of the slides in the collection concentrated on the inner circle, in the heart of the city, of the streets that were in remarkably pristine condition. A few slides later, and one could see why this was. Many elderly women constantly hand-clean and sweep with brooms made of straw, the cobblestone streets.

Moving on, Lyons and his brother will encounter low rivers, the rugged topography, numerous roaming animals such as sheep, goats and llamas, active cocoa plantations and this country that is 24 degrees south of the equator, where it is winter in our summer months.

Hiking up various mountain ranges counted for a large part of their travels. Because of the large ice-covered peaks, Lyons began his hike at midnight to avoid slips from the sun melting large sheets of ice. Often it would take many hours to complete a journey up and descend back down the mountain, an approximate end time would be around 5pm the next day. Lyons was instructed not to have any contact with the water. He was not even to

brush his teeth with the water for fear of typhoid. Everything that he ate had to be either freeze dried or previously cooked food.

At the conclusion of these slides, Lyons expressed how this trip was one that he always had wanted to take.

One interesting common aspect of all of the trips that Professor Lyons takes is that the locations are all cold during the season we know as summertime.

"I detest hot humid weather", Lyons commented.

Because of his adventurous spirit and love for the cold, next summer Professor Lyons said that he was considering a journey to Siberia or Arctic Canada.



PHOTO BY PROF. LYONS

Mount Huayna Potosi looms at over 20,000 feet

Senate Minutes

November 5, 1998

Present: Jackie Martell, Jenn Lavallee, Jeff Roback, Melissa Dame, Marie DeSantis, Aimee Caminiti, Erin Lewinski, John McNally, Jason Tucker, Katie Serafin, Jenn Robbins, Rebecca Boucher, Joanie Rylander, Mike Segarra, Rebecca Foley, Scott Juare, Tori Maxwell, Jon Sugalski, Lee Anne Hooley, and David Spencer.

Absent: Wendy Witt

Guests: President Ghosh, Tim Sullivan, Paul Joseph, Maria Ferraro, and Sean McCarthy.

I. Chairperson Martell called the meeting to order at 3:02.

II. In motion number 9903 Senator Roback moved to approve the minutes of October

22, 1998 with a friendly amendment to include Senator Tucker as present

(Seconded by Senator DeSantis). Senators Boucher and Maxwell abstain. Motion passed.

III. SGA President

President Spencer reported that WSCW is still not back on the radio but details are being worked out.

IV. Guest Speaker: President Ghosh

President Ghosh reported that on November 17 at 2 PM is the ground breaking

for the Science Technology Building. The Senate was also informed that two

shuttle buses have been purchased one for the use of Athletics and one for the

use of a shuttle bus for students. Also suggested was that there should be a

school wide attendance policy for students and teachers.

V. Parliamentarian's Report

In motion number 9904 Senator

Hooley moved to table the Spanish Club charter

to the Procedural Committee (Seconded by Senator Lewinski). Motion Passed.

In motion number 9905 Senator Serefin moved to table the REACH Committee

Charter to the Procedural Committee (Seconded by Senator Caminiti). Motion

Passed.

In motion number 9906 Senator Hooley moved to approve the Standard Operating

Procedures with a friendly amendment to eliminate the last line of #410

(Seconded by Senator Serafin). Motion passed.

In motion number 9907 Senator Tucker moved to recognize the Chemistry Club as a special interest group (Seconded by Senator Hooley). Senator Segarra abstained. Motion passed.

In motion number 9908 Senator Tucker moved to rerecognize the Student Nurses Association as a Special Interest Group (Seconded by Senator Serafin). Senators Robbins and Segarra abstained. Motion passed.

VI. Treasurer's Report

Treasurer Roback informed the Senate that he has transferred \$50 from line 10 election supplies to line one of office supplies.

VII. Public Relations Report

Public Relations Chair Dame reported that her committee is currently working on

Articles for the Voice regarding the SGA Auction and Newman's nomination

As Community Heroes.

VIII. Old Business

-MidYear Madness Meetings are Tuesday at 4:30 in the Dean's Conference Room.

-SGA Auction: The Auction is on December 7. The committee is cur-

rently working on publicity.

-CAB Parking Survey: Gale Dévens has updated the parking survey. She will need help distributing the survey. If you are interested in helping, please contact Gale.

IX. New Business

-Voice-Teacher Evaluation Forms: The Voice is starting a survey of classes to

Publish in the paper. If you are interested in helping, please contact Whitney.

-Attendance Policy: If you have not received a copy of the Attendance Policy

please ask Jackie or Jenn for a copy.

X. Announcements

-November 13 is Senior Capping.

-Parents Weekend is November 13, 14, and 15.

-There are two Hockey games this weekend, one Friday at 7:30 and one Saturday.

The Hockey teams plays on Lake Drive, call Athletics for directions.

XI. Adjournment

In motion number 9909 Senator Robbins moved to adjourn the meeting (Seconded by Senator Roback). Motion passed.

External Minutes

November 5, 1998

In motion number 9907 Senator Tucker moved to recognize the Chemistry Club as

A special interest group (Seconded by Senator Hooley). Senator Segarra abstained. Motion passed.

In motion number 9908 Senator Tucker moved to rerecognize the Student Nurses Association as a Special Interest Group (Seconded by Senator Serafin). Senators

Robbins and Segarra abstained. Motion passed

Senate Note

by Jennifer Lavallee
Voice Contributor

Are you a commuter student whom is upset that parking might be lost by the building of the new Science Technology Building? Don't be. President Ghosh visited the Senate Meeting on Thursday November 5th for a question and answer session with the Senators. The Senators found out that the groundbreaking ceremony for the new building will be on November 17 at 2PM. President Ghosh is encouraging students to attend this event. The good news about this construction project is that all equipment will be staying on the grass in front of the gym, unlike the last construction project that occupied numerous parking spaces. Another good thing about this project is that there is a plan if parking is effected, WSC would rent a parking lot off campus and use a shuttle bus to bring student to and from the lot.

That's good for the commuters right, but what about residents? Good news for you too. A van has been purchased for the use of students. This van will be driven by students (student drivers will be paid employees, see Paul Joseph if you are interested). Paul Joseph informed the Senate that the van will not be going to bars but will go to entertainment spots, malls, stores, and other places that students need to go. Another good thing about this van is that it will run nights and weekends.

President Ghosh was at the meeting for more than an hour, many issues were discussed such as a school wide teacher-student attendance policy, how negotiations with the Board of Higher Education and the Teacher's Union was going, and Teacher Evaluations. Next week, November 12th, The office of Safety and Security will be at the Senate Meeting. If you have any questions for them, we encourage you to attend the meeting.

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ON CAMPUS - FACULTY

An Interview with a Queen Bee

By Kristen Revell
Managing Editor

I got the opportunity to sit down with the new Queen Bee on the Block in the Communications Department, Professor Alta Carroll. She is the newest edition to the Communications Faculty here at Worcester State College and has a very extensive background.

She was educated in the fine state of Texas, where she attended East Texas State University in Commerce, Texas. She graduated in 1976 as a Clark Foundation Scholar with a BA in Journalism and Advertising and Public Relations. She then moved on to the graduate level and received her MS in Business Policy, International Marketing in 1984. Like many of us, she juggled working full-time with attending school full-time in order to pay for her education by herself.

Professor Carroll comes from an extensive background. She recalls in a recent letter, that her fondest childhood memories focused on communication, more precisely, on the study of foreign language. Her father spoke Spanish, German, Korean and a "smattering" of many other languages. She also recalls that her father taught her how to say, "Help, I am drowning" in Turkish so that if she were ever drowning in Turkey, she could get help.

She goes on to say in her letter that she learned a lot more as she traveled extensively throughout many countries. She lived in Paris for a number of years. She also says when writing about how she lived in, "Russia, where I have lived long enough to speak Russian better than my father but not as well as my five year old daughter."

Her multicultural background, as she puts it, "quadri-ethnic", being that she is a mixture of English, Mestizo Apache Indian, Louisiana French, and Black Dutch (but with an Irish surname). She feels that her varying cultural background has been instilled in her and has been brought out into her work.

Professor Carroll has just recently received her PhD from Purdue University in Intercultural Communication and Media Management. She conducted her doctoral dissertation in Moscow during 1995-1997. The topic of her dissertation was "The Recontextualization of American Advertising by Russian Television." She has also done additional research within Russia on such top-

ics as:

- Monopoly of the market, monopoly of the mind: Commercial control of television
- Russian perception of Swiss advertisements: Nature, humor, and standards of beauty
- Ethics and effectiveness in advertising and public relations for intercultural communication in nations of the former USSR

Professor Carroll has been involved in many aspects of communications in her life. She worked as an Adjunct Professor for the American University in Paris in 1986 where she taught the principles of marketing. She has been a guest lecturer from 1993-1998 in the area of interpersonal communications and cross-cultural communication, as well as organizational communication, anthropological linguistics, and ethnographic analysis. As if this wasn't enough criteria to make for a successful career, she has worked in the private sector, exclusively in public relations, advertising, and marketing, for twelve of the last fifteen years.

When I asked Professor Carroll to give the students of Worcester State College an overview of what to expect from her classes, she answered that it is different for every class. "In my advertising classes, expect a lot of visuals to target all senses." Another goal of Professor Carroll's is to incorporate learned material into the class load and become critical media consumers and receivers of information, not passive receivers. She aims to get the entire message across to her students, not just what is covered in the textbook.

Another question that I asked Professor Carroll was what her most important teaching goal was and what knowledge she wanted her students to leave her classroom with? She replied, "an emphasis on not only on rote memory, i.e. dates, places, definitions per say, but it's important to understand the concepts..."

She also stressed that she wants to improve the rational thinking of her students. She told me that she was impressed with the quality of the students and the overall school here at Worcester State. She understands how it is to put yourself through school. The rural Texan, herself, made her way through college through



PHOTO BY TOM WHITE

hard work both inside and outside of the classroom. She can relate with many students here and she admires that.

She stressed to me that she is very open to discussion. She feels many times students hold back from asking questions or commenting on topics because Professors might dock them for it, but she is open to questions as well as criticisms. She is a very approachable person, who feels it is important to discuss matters.

Although Professor Carroll has only been here for a little less than a semester, she has already made an impact. She has gotten involved with the school on many levels. She has participated in the annual Communications Intern Fair, but also in the "A Season of Celebration" production through Media Production Services here at Worcester State College. She appeared for a taping of the show this past Thursday, where she was a guest with her husband, Sasha, and adorable four year old daughter, Kira. They were on the show

to discuss how they celebrate the up-coming holiday season. Their story was very moving and can be seen in the coming weeks on Worcester State's Television Station, WSTS TV-11 and on local cable access stations throughout the area.

The title of this article reads, "An Interview with a Queen Bee," and you might be asking, "why?" Well, if you saw a bee walking around the LRC sometime last week, right before Halloween, then you have already met Professor Alta Carroll. She told me that she celebrates the holiday of Halloween no matter what country she is. She said that she got looks from many French people while traveling on the metro one day in France.

I strongly encourage all students who are interested in Communication classes and especially Advertising, to take a class with Professor Alta Carroll. She is a very intelligent Professor with an impressive and extensive background in, not only the work force, but in life as well.

The Communications Intern Fair: A Career Path to Success

By Kristen Revell
Managing Editor

The Communications Department held their annual Internship Fair on Thursday, November 5th from 1-4 PM in the Blue Lounge of the Student Center. The purpose of the Internship Fair was to get the communication oriented students here at the college involved in the process of networking and to ideally place the students with agencies so that they can gain a more in-depth knowledge of the fields of Communications.

Representatives from various business from the Worcester and Boston areas were on site to interview the students and recruit them to their place of business. The representatives spanned all of the categories of the media, be them television, radio, and print.

Several television stations were on site to meet with students. Marlboro Cable Channel 30, WCCA Channel 13 in Worcester,

WGMC Channel 3 also from Worcester, and SPAC, Shrewsbury Public Access Cable were all on hand to recruit those who are interested in the aspect of Television Production. I got the chance to sit and interview with Linda Walsh, a representative of WCVB Channel 5 out of Boston. She told that one of Worcester State's graduates in Communications now works for the station. She started as a receptionist and is now producing for the station. All this within two years post graduation.

There were representatives from local radio stations that attended the fair. Jason Bailey of WXLO 104.5 FM attended the fair. I saw several students interview with him and I know some of the people who have interned with them and say that working at "XLO" was a great experience and they encourage students who are interested in radio to intern with the station.

Other notable companies that attended the fair were looking for students who want to specialize in certain aspects of communications. The Worcester Centrum Centre and the Worcester Ice Cats were on hand to recruit students for the medium of Public Relations and Advertising. Professor of Communications Dr. Alta Carroll teaches the course, Media Publicity and Advertising said of the intern fair, "I was absolutely elated by the number of students who signed up for interviews. The representatives from the businesses were uniformly impressed with the quality of the students."

Another group that I interviewed with was the St. John's Evangelist Church. I met with Reverend Thomas Walsh who told me that they were looking for someone to edit a video for their 150th Anniversary of their church. I also met with the contractor who shot twelve hours of video during the res-

toration process of the church. I was really impressed by the pictures that they showed me that I decided to take the internship.

When I spoke with the Chair of the Communications Department, Professor Donald Bullens, he told me, "I was pleased with the turnout of students. I was also elated to note that many of the companies have employed several Worcester State Graduates. I was glad to see the faculty participation and I was also glad to have to support and cooperation of the Worcester State administration."

I encourage all Communication Students or those who are interested in interning for the businesses within the field to attend next year's intern fair or speak with a member of the communications Department this year to add an internship for next semester. It's only too late if you don't try.

“A Season of Celebration” at Worcester State College: Media Production Services Highlights the Holidays

By Kristen Revell
Managing Editor

Media Production Services is a multi-faceted department here at Worcester State College. Under the advisement of Coordinator Tom White, a group of ten students began the semester with a goal: to produce a show via the outlet we were involved in. That is, we knew what kind of department we were getting involved in, whether we were interns, work study students, or part time workers. We knew that this was no ordinary job we would be going from day to day. It was a chance to work in a “real world” environment.

Our first challenge was, believe it or not, getting to know each other. When you are involved with a group of people who are all on varying creative levels, it is imperative to find some common ground among the group. The group’s knowledge levels of production vary as well as their class standing. By this I mean that some of the Freshmen who came to Media Production Services have no formal collegiate background in the major, but have brought forth a refreshing desire to learn from the “seasoned veterans” and the overflowing knowledge of their fateful leader, Tom White. I may sound condescending to some of you, but in reality I am trying to relate a sense of what it is like to work there. The atmosphere is not of a serious suit and tie job but a place to unleash the creative potential that lurks inside all of us.

Our first attempt at starting a production failed. That is one of the best things that could have happened to us at the time. Our original idea was to have a “Dr. Seuss Story Hour”. The concept of the show was fine, but we planned on incorporating young school children into our audience. Here is where the problem lied. It would almost be impossible for us to hold the attention of 10-15 five and six year old children. So we scrapped that idea.

We decided then to change the format to a holiday celebration show. We would invite guests to the show and have them discuss how they celebrate the upcoming holiday season. The show would be a half an hour long. The show

would entail a host to interview the guest. We also invited the guests to incorporate trinkets of various sorts into the show and discuss their relativity to the show and their culture.

And so the process began. We had a show idea and we all agreed upon it. First mission accomplished. Next mission: find guests. Easy right? Partially. We had mentioned the idea of the show to Professor Carlos Fontes of the Communications Department and also a native of Portugal and he said that he would participate. Great. One show’s guest out of the way.

The next step was to get more guests. We asked the President of the College, Dr. Kaylan Ghosh to be a guest and tell us about his holiday celebrations as a child growing up in India. He responded that he would be delighted to appear on the show, in fact the first line he spoke in his appearance on the show was that he was glad that we were doing a show of this sort. We gathered that he felt it was important to show the diversity here on campus and it was great to show that. But I am getting ahead of myself.

We had to decide on the jobs to be done production wise. The tasks of directing right down to post production had to be assigned. This was difficult simply because some of our crew had no experience within a studio. After we assigned the jobs, we had to explain what those titles meant and show the crew how to accomplish the aforementioned tasks.

The best thing about the production, and no offense to Tom, but the main jobs that had to be filled were filled with students. Tom would obviously be there for the moral support we were all sure to need, and he was sure to be there for the yelling we would also need, probably more than the support. That is the beauty of Tom, if he is yelling at you or critiquing you, it is because he wants you to succeed. If he did not care about you one way or the other, he would not bother to even waste his breath. In the words of the man himself, “I live, eat, and breathe this stuff.” That quote defines Tom. He is always thinking. On his weekends he would gather relics for the set

or coming up with set design alterations, not relaxing and cleaning his home, working on making our production better.

We taped our first production on Thursday, November 5th at 3:30 PM and trust me, all of Wednesday night into the next Friday morning. I was sick to my stomach from nervousness. Ask the crew, I must have went through ten rubber bands to try to keep my hands from falling off they were shaking some much. If you couldn’t tell, I was the director. It was not my first time directing either. I have taken Television Production I and II, both, plus I have done work with the campus TV station, WSTS TV 11. This was my time to “step up to the plate” as Tom told me. And I did. Our first show got off to a rough start, we had to start over three times, but once we worked out the bugs, we were on a roll.

We started taping President Ghosh at 4:30 as scheduled, which meeting a deadline is always good, especially when the President is the guest. We pulled his show off on the first try. Amazing. When he viewed the tape after the show, he said that he couldn’t tell between what was done by professionals and what was done by students. It was a outstanding compliment to our crew.

The third show wrapped up the day’s taping and highlighted the family of Dr. Alta Carroll, Professor of Communications here at the college. The show was a challenge for us to tape, but a lively show for some of the same reasons. Alta’s four year old daughter stole the show from her parents by dancing about when she noticed she was on camera. She is very smart for her age. Their show highlighted how diverse their cultures were within one family. Alta was raised celebrating Christmas as a secular more than religious holiday, but then converted to Judaism later on in life. Her husband, Sasha Gimpelson, was raised Jewish in Russia, but due to the times in Russia, the celebration of the holidays were strictly regulated. The concept of Father Frost is closely related to our Christmas Santa. Their daughter Kira told the viewers that she was lucky because she got to celebrate all three versions of

the holiday.

The following Thursday brought us three more shows. We invited Sid Buxton to speak about Quanza and he brought two guests to help him. Our next guest was Nick O’ Leary, who may seem familiar to you since he writes a personal column each week for the Voice and he is a Freshman here at WSC. He told our host, Dorothy Swartz, a graduate of WSC, all about his childhood and how the celebration of Christmas has changed over the years. The final show that day was Fan Yhiong, of China. She enlightened us with the knowledge of how people celebrate the Chinese New Year. She amazed us with her over abundance of props and authentic decorations. She rounded off as our sixth guest.

This week’s show brings a new challenge. We decided to bring back our original concept of the Seuss show for one day. We invited children from the May Street School to join Dr. Jeffrey Roberts, Interim Vice President of Academic Affairs for the College, to read, “How the Grinch Stole Christmas”. We have also invited Dean Paul Joseph to read, “Twas the Night Before Christmas” to the children as well. We hope to have donations for local stores of candy and goodies for the children to help then kick off the holiday season.

I cannot say enough of the experiences that I have learned within the ten months that I have worked for the department, but I would much rather let our work speak for itself. I also want to take this opportunity to congratulate the crew of Media Production Services for the outstanding job they have all done in producing a show of such great magnitude. I want to thank Tom White for giving us the opportunity and the belief in all of us that we could make this work.

We hope to distribute the shows to area cable and access stations, as well as WSTS TV 11, so stay tuned to the Student Voice and WSTS TV 11 for the show. It is called, “A Season of Celebration”.

Virtual Classrooms Are the Talk of the Professors

By Greter Barcelo

Professor Ruth Haber, Languages and Literature Dept., and Professor Bruce Henry, Mathematics Dept., carry out a faculty forum, where a majority of faculty attend to speak about any subject concerning the future aid in teaching and to have more student part takes. On Friday, November 13, the subject they spoke about was building a Virtual Classroom, what is needed to engage in one, deciding on conducting a virtual classroom, and the basic issues and questions that is needed to be addressed, which was given by Professor Donald Vescio, Languages and Literature Dept.

Professor Vescio was clear on his presentation on having a virtual classroom, he also was clear on the problems that a virtual classroom may cause but gave a majority of advice to them on how to work around or even solve the problem. He retells a passage that “...when you buy a book, you are actually buying the information in the book...”, which is basically true, you are buying written information in a book, not an empty one.

A question that comes to mind is, ‘Why the computer and technology? Why a virtual classroom?’. The answers that Professor Vescio foretold in his presentation is the provisionally digital discourse encourages experimentation and change, it helps ease choosing different options. He also claimed the network resources broaden potential audiences and classroom materials, self publishing is yielded to greater reliance and personal investment, it becomes a way of incorporating material in a classroom, an easy way of getting global information, and a way of having an outside viewer, someone revising your work.

Professor Vescio acknowledges that using technology makes it easier to forget the mistakes that you have made. Digital memory “is better than real memory, at the cost of much effort, learns to remember, but not to forget.” -Umberto Eco He also let on that using technology becomes easier in a classroom atmosphere because it holds the center of the information, The Web. The Web is near uni-

versal access, it has simple interface, flexible design options, cost effective deployment, and anticipates future trends in publications, and producing a web page and its easiness.

He asserts that using technology and having a virtual classroom makes it easier for students, more for commuters than residents, to participate in classroom discussions, also makes it easier to correct and revise other students work, not only those in the classroom, but globally can revise ones work. This gives a global knowledge to learn other peoples experience.

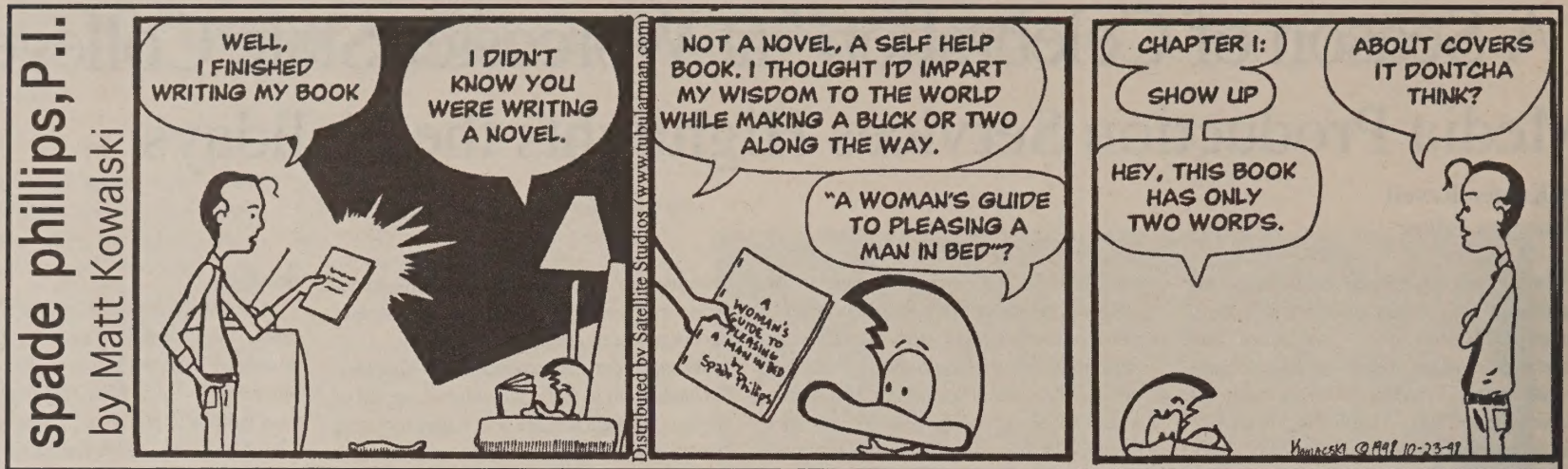
What Professor Vescio performs in his classroom is to have each student create a web page for them to have their papers published and revised from other students, have web-centric orientation for broader access, web-based texts for the latest information, web-publication for collaboration and responses, web-based discussion forums to promote parallel classroom dialogue, and have email and attachments as a standard vehicle.

Students having a web pages makes it more applicable for them to publish and explore and express on the web. There are a few problems with this experimentation, but they are later concluded.

Vescio explains that having web based discussion groups would extend dialogue outside of the class, it allows collaboration without proximity, and the disassociation of utterance from speaker encourages. Email and Attachments are cost effective and a spontaneous broadcast vehicle, it is flexible for grouping options, it promotes more focused response that is text-centric, and the importance of proximity de-emphasized.

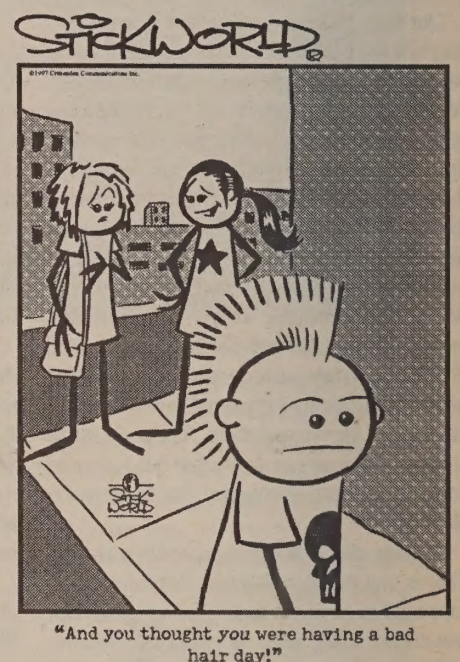
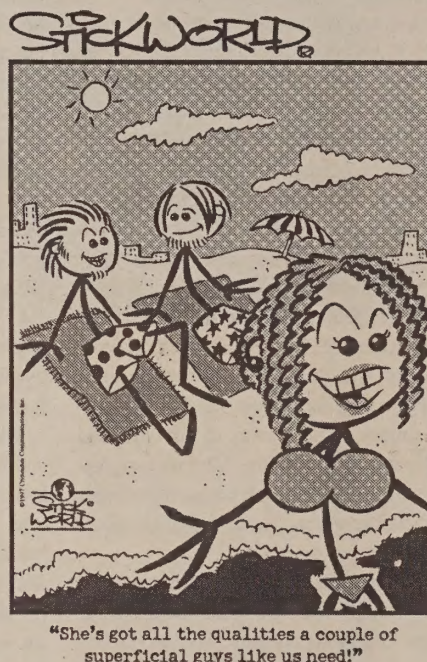
Professor Vescio’s presentation was informative and gave answers to the professors questions on using technology and how it would help in their classroom. He widen the eyes of the professors to experiment this new method of teaching.

COMICS



HEY, ALL YOU POETS!

You may have noticed that our poetry page has been missing, well that is because we no longer have one. Never fear, we will be running poetry on the comic page. Y'all can still drop it in the box outside the voice office-207 student center.



FRANK

Christopher Nodorf

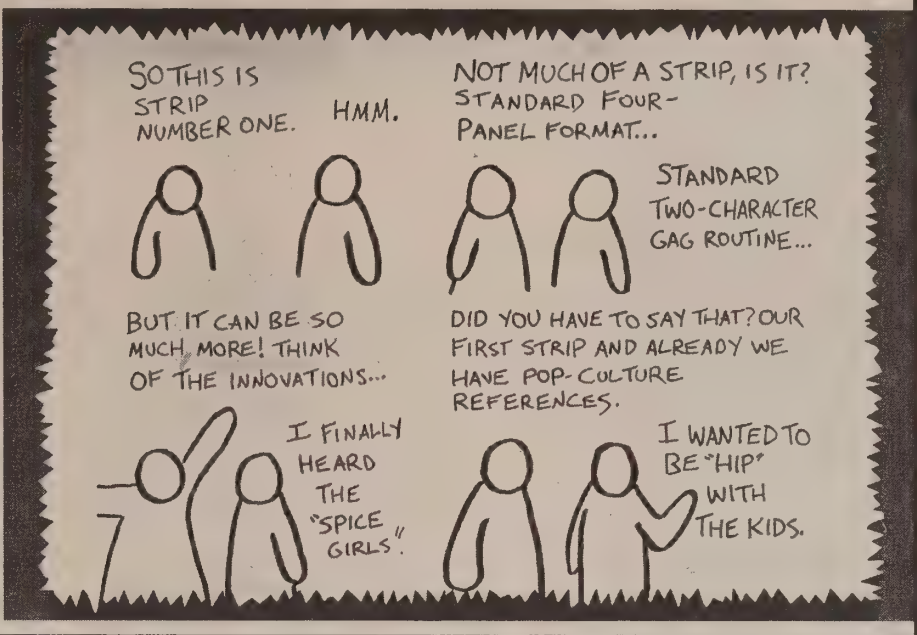


I was out sitting on the porch that Tuesday night when Frank drove-up in his pickup truck. I sat there feeling helplessly suspended between apprehension and arousal, as though the porch suddenly had vanished from beneath me. Next door, the Spinster Twins kept gaurd at their kitchen window watching Frank get out of the truck and walk the path that leads to my porch.

Frank had curly hair, the color of corn husks in winter, and a broken nose, and big friendly brown eyes. He stepped close to me, and kissed me, his arms snug around my hips when out of the blue came a racket of pots and pans. It came from the kitchen next door. Frank bit me hard on the lip then stammered, "What was *that*?"

"*That*", I thought to myself, "is my immune system."

Two Guys
by Memo Salazar



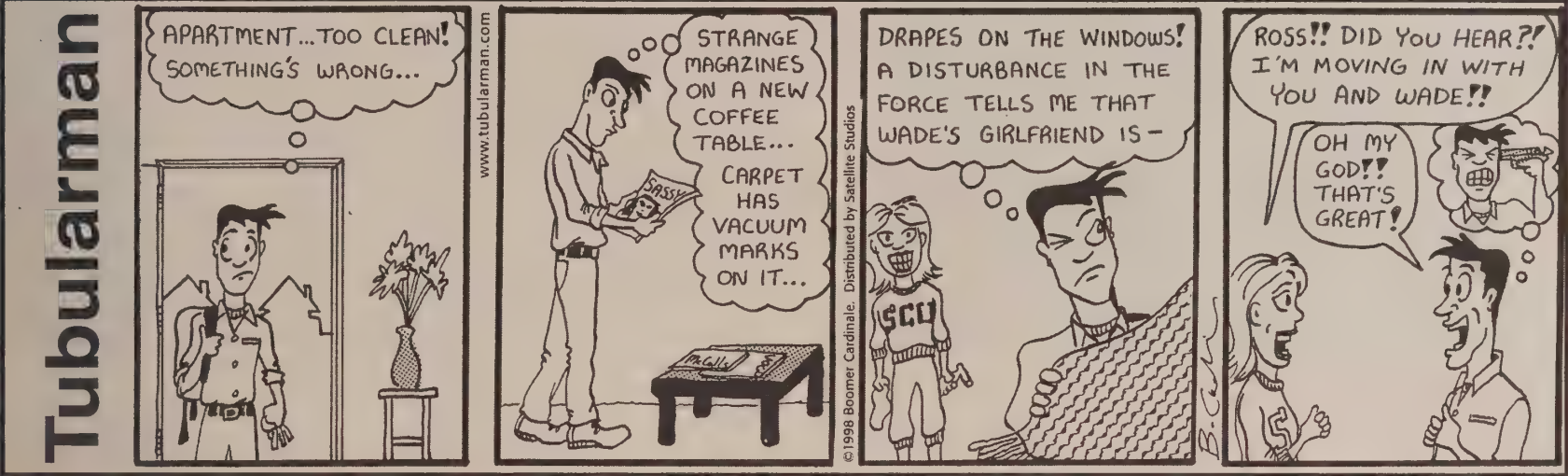
That's Entertainment Spotlight on:

MEMO SALAZAR!

Creator of the "2 Guys" comic!

With special guest
Claudio Salazar of "Jack Dogg!"

244 Park Avenue, Worcester
**Saturday,
November 21, 1998
1-3 p.m.**



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 - 9 Cap
 - 12 Metal
 - 13 Odor
 - 14 S.E. state (abbr.)
 - 15 Household (Literary)
 - 17 Beetle
 - 19 Happening
 - 21 Carson
 - 22 Wise
 - 24 Help
 - 26 Tableland
 - 29 Utilizers
 - 31 The Raven (Poet)
 - 33 Green
 - 34 Indefinite pronoun
 - 35 Price
 - 37 Tree
 - 39 Eastern state (abbr.)
 - 40 Number
 - 42 Water barrier
 - 44 Pro
 - 46 Great lake
 - 48 Rove

- 50 Concern
 - 51 Against
 - 53 Jury
 - 55 Beautiful view
 - 58 Medicine for cuts
 - 61 Var. of -al (suf.)
 - 62 Hanging rope
 - 64 Watch
 - 65 Pig pen
 - 66 Angl-knock fluid
 - 67 Auricle
- DOWN
- 1 Mother (slang)
 - 2 Form of be
 - 3 Back out
 - 4 Close in
 - 5 Stadium
 - 6 Perform
 - 7 Uncle (Prov. Eng.)
 - 8 State
 - 9 Former
 - 10 Indicating ileum (comb. form)
 - 11 Daughters of the American Revolution (abbr.)
 - 16 Veer
 - 18 Goal

puzz 106

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- 20 Edge
- 22 Group of rooms
- 23 Flower
- 25 Male deer
- 27 Flavor
- 28 Knowledgeable
- 30 Unhappy
- 32 Fairy
- 36 Sack
- 38 Clubbed
- 41 Pleasantly
- 43 Chart
- 45 Luggage
- 47 Age
- 49 Flower
- 52 Number
- 54 Carol
- 55 Relative (slang)
- 56 Feline
- 57 Bed
- 59 Edu. Group (abbr.)
- 60 Ever (Poetic)
- 63 Exclamation

A & E

JOE COLLEGE'S GRIPE COLUMN

The Laundry Room Sucks
Nick O' Leary, Voice Staff

As a resident of Dowden Hall you have to deal with many stupid problems. I think that the laundry room is a perfect one to talk about.

When I first moved here I had no idea how to wash clothes. I always had conned my mom to do my wash. I mean why would I do my laundry if I had someone else to do it? The first time I did my laundry here it was actually pretty easy. I did not mind it at all. Then all of a sudden, I had tons of responsibilities and no time to wait around for the laundry. Once this happened, everything went downhill from there.

Now there are so many damn complications in trying to do my laundry its ridiculous. Three weeks ago almost all my clothes were dirty and I thought it might be time to do my laundry. Since I had so many clothes to wash, I was going to have to do like five loads. So, I got all my Shiite together and took a walk to the laundry room. As soon as I got in there I noticed there was no noise and a piece of paper stuck to all the washing machines except for one. I went over to read the paper and it said "Sorry, Out Of Order!" I was so f*@k\$*n aggravated that I had finally found time to do my laundry and all but one of them was broken. Then I picked all my Shiite up and walked over to Chandler Village. All the laundry machines were empty and they were all working.

When the washing machines are all working there is another problem that always comes up. I'm not the only person living in Dowden Hall. The poses a serious problem when you don't have all of time on your hands. A while back I went to do my laundry on like a Thursday morning and every single f*@k\$*n washing machine was being used. They all had like twenty minutes left and I had to go to class. So once again, I was screwed out of doing my laundry. I went back like three hours later and there were only two washing machines open so I went ahead and used them.

It took me like two days to do laundry because there was always someone using the damn washing machines. I think that since there are so many people in Dowden Hall that we should have at least a couple more washers and dryers. The worst thing is to finally have some time to do your laundry and you walk all the way down there with your dirty clothes and there all being used. I just want to beat the f*@k out of the washing machines. I mean why is it that when ever I try to do my laundry I always run into so many damn problems This is why people just let there laundry pile up and stink up there room. No one wants to deal with this Shiite every week. It's just too damn annoying.

Lately I have run into a different problem in doing my laundry. I am always f*@k\$*n broke. I know its my fault but what the hell am I supposed to do about it. I get paid every two weeks, and it seems like when I have money I don't need to do laundry and, when I don't have money I have tons of dirty clothes. Most of the time I'm flat broke. Than when I do finally get money and I do my laundry I usually end up spending like seven dollars because I have so much damn laundry. You can ask anyone around Dowden Hall that when money gets tight no one is going to spend it on laundry. The weird thing is that it seems like I'm always tight on money because I always have tons of laundry to do.

I cannot stand this at all. If the few washing machines we have are not broken than there all being used by someone else. If that's not the case than you either have no time to do the laundry or your broke. Usually one of these problems always happen to me. I hate the f*@k\$*n laundry room.

ADAM SANDLER KICKS ASS IN "THE WATERBOY"

by Kevin Rokus, Sandler's Biggest Fan

Just to let you know from the beginning, this article will be completely biased. I could have given this article a cheeseball title like "Sandler makes a big splash with the Waterboy" or "The Waterboy is a wet n' wild ride!" but I didn't. Instead, I decided to go with the "Hey, go see this movie 'cause its a freakin riot" approach. The Waterboy has received some pretty mixed reviews, a lot of them are not very positive. Even Howard Stern was making fun of the movie. However, I am a huge Adam Sandler fan, so naturally I saw "The Waterboy" on its opening night, Friday November 6th, and I was very pleased. And judging from the crowds, it appears that I'm not the only one who admires the work of the former SNL star; the 10:10pm showing of the movie at Showcase North in Worcester, sold out an hour in advance.

This is Sandler's 5th "major motion picture," the fourth that he co-wrote. Coming off the heels of February's "The Wedding Singer," Waterboy is another Sandler masterpiece. The film co-stars Henry Winkler of Fonz fame as the deranged Coach Kline and Oscar Winner Kathy Bates as Sandler's over-protective Cajun mother. The movie also features that weird, but strangely cute-freaky girl from "The Craft," Fairuza Balk as Sandler's potential love interest. The movie is directed by Sandler's longtime NYU buddy, Frank Coraci, whose credits include "The Wedding Singer" and the video for "The Lonesome

Kicker," also a product of Sandler's. The film made more than \$40 million on opening weekend, a little more than double what it costs to make.

As you've probably noticed from the blitzing ad campaign, Sandler plays a socially retarded waterboy for a Louisiana college football team. Sandler's character, Bobby Boucher, is found on the receiving end of constant torment from the team and is subsequently fired after 18 years of highly obsessive H2O service. From there, the distraught waterboy takes his aqua dispensing talents to a smaller college team, this time for no pay. The circumstances at "South Central Louisiana State University" seem to be the same for Boucher, complete and utter humiliation. However, there is a grave turn of events when a player hocks a wad of nasal goo into Bobby's water jug. Suddenly, the dim-witted water distribution engineer focuses his anger and "opens a can of whoop-ass." To everyone's surprise, Bobby Boucher is a defensive monster on the football field. All the waterboy needs is some "tackling fuel" to get his raging linebacker skills in gear. Normally a man with a pleasant demeanor, Boucher uses everything from insults about his genitalia, insults about his mama, and (even more sacred) insults about water, to turn into a quarterback sacking maniac. The talented waterboy is the key factor in turning the Mud Dogs and their 40 game losing streak into contenders for

the Louisiana Bourbon Bowl.

The movie culminates in a head to head match up between Bobby's old team and the new and improved Mud Dogs. Another personal stake in the game comes from Bobby's Coach Kline, he's up against the man who fired him from a coaching job 20 years earlier. Needless to say, the football action sequence is not only humorous, but crushingly realistic. Those scenes were directed by the same ex-World League Football player who directed the football scenes in the movies "Jerry Maguire" and "The Program."

Listen, the movie is not a profound cinematic experience. It's not supposed to be. A lot of critics are calling it "sophomoric" and just plain "stupid." Guess what, they're right. That's the point of this movie. You're supposed to go to this movie, forget about the fact that you have a paper due next week or that your fish died, and laugh your ass off. All this movie attempts to do, is to make you laugh. Adam Sandler has once again created a hilarious movie that college kids will imitate for the next six months (or until his next movie "Big Daddy" comes out).

Watch for some chameos by such football greats as Lawrence Taylor, Jimmy Johnson, Bill Cower, Lynn Swan, and also Sport Center's host, Dan Patrick.

Check out the Waterboy, and its awesome soundtrack which includes songs from the Doors, CCR, and the Chemical Brothers.

U2 Releases Best Of Album

by Kevin Rokus, A&E

The Irish super group U2 released their first Best of album on November 3rd. The album entitled "U2: The Best of 1980-1990" showcases the first ten years of this very productive band. For the first week, the album was sold as a limited edition CD with 15

B-sides accompanying the 14 greatest hits tracks (rumor has it that stores that did not sell out of the limited edition sets are still selling them with permission from Island Records). If you are even a slight fan of U2's music, it is strongly recommended that you own this album. Not only does the CD contain rock anthems like "Where the Streets Have no Name," "With or Without You," "Pride," "Sunday Bloody Sunday," and "Desire," but it also contains a 1998 re-worked version of "The Sweetest Thing", a 1987 B-side written for Bono's wife Allison.

The band does not look at the album as way to capitalize on past hits or as an end to their 20 year career. Instead, they wanted to give some of their fans access to their favorite works all on one collection. It is true that U2 picked up most of their fans after the explosion of the Joshua Tree in 1987. Therefore the members of the band wanted to make some of their earlier work available to people who may not have been overly familiar with it. The songs are not arranged in any chronological order, but rather in a way that just makes for a great sounding record. Opening with "Pride" and ending with "All I Want is You" (and a hidden bonus track), this U2 release is worth getting, even for a fan who already owns some music from the band. The cover of the album features the familiar face of the young boy

who graced the cover of the "War" album, only this time he's wearing an army helmet. The CD jacket contains over ten pages of pictures that take a progressive look at the stages of development of the band.

If you are fortunate enough to have the limited edition CD, the B-sides disc will quickly become a favorite to listen to. It contains experimental work by the band with songs like "Bass Trap," Spanish

Eyes," and "Silver and Gold" (as well as the original version of "The Sweetest Thing"). However, it also contains covers such as "Dancing Barefoot," "Everlasting Love," and "Unchained Melody." Look for U2 to release another volume of greatest hits in few years. In the meantime, keep an eye on MTV for the brand new video for "The Sweetest Thing 1998" as well as a new studio album due in the near future (2000?).



Selena Conference

Jessica Robinson
Voice Contributor

On Friday, October 23, Worcester State hosted "Selena y Nosotros: Selena and Us," which included the world premier of Latino filmmaker Lourdes Portillo's newest work "Corpus." The entire conference focused on the life, death, and aftereffects of Latino singer Selena Quintanilla. A background video of Selena's life, Portillo's newest film, and a discussion with the director were all offered as part of the morning-long conference. The highlight of the event was the discussion with Lourdes Portillo which followed her video. Students as well as a panel of faculty members from surrounding Worcester colleges had the opportunity to ask questions about the making of the film. Through her non-standard approach of Selena's life, Lourdes Portillo brought to light many things which had not previously been examined in the media.

Shown mainly as background information, "Selena Remembered," the first video, presented the more standard summary of Selena's life. Beginning with the early years of Selena's singing career, this film examined her rise from a young singer in a low class restaurant to a popular Latino star. From her earliest Spanish albums to her last Grammy Award winning record, Selena lived a life that was generally portrayed as happy. She loved to sing, and her music reflected this passion. On stage, Selena charmed audiences with her flirty style and dazzling outfits while her powerful voice spoke directly to the hearts of fans everywhere. Under the guidance mainly of her father, Selena grew as an artist until her fairytale-like world was shattered on March 30, 1995, when she was fatally wounded by a gunshot by her fan club president. With Yolanda Saldivar's pulling of that trigger, Selena's effect on the world

was forever altered.

The tragic death of Selena shocked the world. Stunned reporters choked out the terrible news of a horrible accident in Corpus Christi, Texas in which Yolanda Saldivar had murdered this up and coming star. Hispanic communities everywhere reacted in disbelief because they had been robbed. It was as if a close family member had been ripped from amongst them; their child had been killed.

In the same way, students from Worcester State as well as other schools around the city sat paralyzed in the Eager Auditorium as they watched the opening of Portillo's "Corpus." Wailing sirens flooded news footage of ambulances as police tried desperately to save Selena's life. Each was touched personally as he or she viewed the unfolding events. It was like a bad dream.

Unfortunately, that dream was a reality whose effects touched people everywhere. "Corpus" examined these repercussions in a different way. In this film, Lourdes Portillo abandoned the traditional approach of Selena's life through her father's eyes. She did not even wish to contact him and inform him of her latest video because she wanted to represent all sides of the story. Instead of the typical introspective into Selena's life, this "fiercely independent filmmaker," as she has been called, investigated the impact of Selena's death on the Latino world.

Selena meant so many different things to so many different people. To the Hispanic transvestite costumed as Selena and a group of pre-pubescent girls wailing their lungs out in a talent contest, Selena represents a non-traditional contemporary image of beauty. Her life proved that a Latino girl did not have to be blonde-haired and blue-eyed to succeed in the music world, and



singer hopefuls everywhere appreciate her breakthrough. To other people, the sentiments of Selena's death are minimal. Not every Latino woman epitomized Selena, and some believe that her death has actually caused a setback for these girls and women. They point to the fact that Selena's young followers are now prancing around dance studios in skimpy bras and tight pants aspiring to someday be like their role model. They question whether or not this is a positive image to be conveying to young girls. Selena's death has undoubtedly touched almost everyone, especially those in the Latino com-

munity, and these arguments will almost certainly continue for many years.

The open discussion with Portillo herself yielded a number of interesting aspects about the making of this film. She also spoke of some of her own opinions about family disagreements, a possible motive of jealous love, and others. Still, Lourdes Portillo encouraged everyone to draw his or her own conclusions from the presentation of multiple opinions about Selena and her lasting impressions. All who attended will surely agree that their lives, too, have in some way been touched by Selena.

A Visit From Mulan

by Greter Barcelo

The Commuter Advisory Board and the Student Events Committee sponsored a day of Mulan on Veterans Day, November 11. They decided to have it held for children and students. Through this day activities like face-painting, coloring, making Chinese lanterns, and eating Chinese foods were performed.

The children were having a lot of fun having their face painted. Some were making the Chinese lanterns, taking them home as a remembrance. They had fun coloring pictures of Mulan and friends and showing to their mother of what a great job they have done. Many mothers and other family members with children were there.

When the Chinese food came at 11:30, a line of children and adults waited. Each taking a portion of the fried rice, egg roll, beef teriyaki, chicken legs, and having punch to

drink. Everyone loved what they ate with a few exceptions. The Mulan extravaganza didn't end there.

At around 12 o'clock, the movie "Mulan" was showed. All the children sitting close and laughing at every joke, and getting really into it wanting to know what would happen next. At the end of the movie, the children and their guardian picked up their things and began leaving the room.

As they left, a woman appeared down the hall. It wasn't clear upon who it was until the children screamed out "MULAN". Karen Rivera, dressed as Mulan, was happy to see the many children asking her for her autograph and taking pictures before they left.

This day turned out great. Seeing the many children and students that attended, don't be surprised to see another.

Return of the Food Review: Places to Eat if You are Poor

By Claudio Salazar, Voice Contributor

Ciao Bella

This article concerns places you can eat will institute the continuation of the food reviews for students, staff, and any other vagabond on campus who picks up the Student Voice. This week we look at a restaurant that is renowned in its area for take out; Ciao Bella, located on Goldstar Blvd. in Worcester. Ciao Bella is just minutes away from the intersection of Park Ave. and Salisbury Street, diagonal to the Peking Wok, perpendicular to Percy's and right behind the Fleet Bank. Their menu offers some of the best Italian and Greek take out cuisine around with a broad range of legendary tasty vegetarian dishes to meat lover selections such as combination salads that include an original recipe of tasty bread.

Amongst their other selections, which are rated top best, is their special quiche pie encased in a popover roll, which goes down wonderfully with a nice coke. Or try out their pizzas that actually has an original taste

to it. All their dishes are generously prepared to give you leftovers that can supply even people with the heartiest of appetites. As you can see, this is actually a positive article with no obnoxious comments on any quirks. I have nothing really bad to say about it.

Most of this is exaggeration. However, Ciao Bella is pretty good, but it's not great. The restaurant is designed more for take-out than anything else, but the food pretty much makes the lack of atmosphere. Prices range anywhere from \$2.25 for appetizers to \$6 and up for big meal entrees. Yes this article is pretty vague. And those who are afraid of casual dining will prefer a classier more expensive place to eat, but to the regular student who wants to try something different, Ciao Bella makes a reasonably good pick if you are into a casual dining and are looking for a quick meal.

A & E CONT./ON CAMPUS CONT.

CHECK IT OUT IN AISLE 5 !*

*while supplies last

Acts of Faith

by Greter Barcelo

Caught in a world of many religions, pious children frolicked through the street, homes and schools. As they grew up, they realize the importance of their religion and of others. Within the many, three children finds the difficulty of life, love, and defiance by living through years of learning experience.

Timothy, vowed as a priest, went from a lost abandoned child to an intelligent, desired man. His only mistake was to fall in love with a Jewish woman, Deborah. But was it really a mistake? His heart may know the answer but he cannot make up his mind.

Living in a firm family, Deborah and Daniel become very close. As siblings, they confide each other with their problems, need it be love, money, or encouragement. One of Deborah's problems is her love for Timothy and what they share, and in result was sent to Jerusalem because of her father's knowledge and forced to never see Timothy again.

One of Daniel's problems was how he didn't want to follow his fathers steps in becoming a rabbi, but instead a businessman which concluded his father to become more hurt that both his children have done such non-religious acts. Rebbe Luria, Daniel and Deborahs father, becomes emotionally hurt because the acts chosen by his children, and physically sick with all the worries of the decisions made

within the family.

"Acts of Faith" alleges conflicts and problems that most are resolved and others thought upon. Written by Erich Segal, this book is "a towering novel of sin and salvation."



Poverty Wars brought to WSC

by Shawn Hutson, Voice Staff

Suzanne Buglione, a worker at the Willis Center, and Corey Dolgon, Sociology Professor here at WSC came and spoke to students for Hunger and Homelessness week sponsored by MASSPIRG and the Newman Association, on Monday, November 16, 1998.

Buglione said that this was "heat or eat" season. "People have to decide to either heat their homes or feed their families."

She also said that there was an emergence of the "working poor" and that mostly children are poor. The average age of a homeless person is 9, and that 1 out of 4 kids go with out food at least once a month.

"The United States is one of few nations that have poverty because of poverty itself. There's not a fair distribution of wealth."

Buglione told the students that since the soup kitchens are a non-profit organization, it's hard to get enough food to feed all of the people. With a group of people that are getting off of the list of welfare on December 1, there will be more people to feed that they can't.

She encouraged them to think about letter writing, encourage people to go out and vote, and encouraged them to help out and to get others to help.

Dolgon said that the problem is not famine, but poverty is.

"Poverty is a process and a relationship. It is both the result and part of the process of the war on poor people."

Dolgon gave startling statistics saying that 1% of the US population has 45% of the wealth, and 90% of the population has 45% of the wealth.

"The problem is not the unwillingness to work."

The process of welfare began even before the 1900's, when the number of poor people increased rapidly because the politics was into the industries and that the church was not a factor anymore. People were moving to the cities, and the cities had to fulfill the needs of the people, so they needed money to build roads and systems and they began taxing people to try to take care of the collective goods.

"Welfare is due to unrest. (It's) a sign of that struggle," said Dolgon.

In the 1960's, there was the War on Poverty, which was the response to urban unrest.

"The people were tired of living in poor. It was a period of wealth."

At that time, the large percentage of people getting welfare were women and children where the women were the head of the household.

According to Dolgon, some senators views are that welfare makes people dependent on the government, but \$25 billion was given to corporations, \$110 million was give to US companies that advertise abroad, \$.5 million was to promote Chicken McNuggets in Singapore, and \$1 billion was spend to redevelop Times Square in New York City.

"The political tactic is to blame the victims. We can eradicate poverty if we want to. The goal is to win the war."

Dolgon also encouraged the students to educate themselves and the people around them, and politicize human services.

Top 51 - 60 Movies to Rent

by Whitney Anspach

51. Titanic-Breathtaking cinematography with elegant costumes designed and selected by a Massachusetts native.
52. Independence Day-Amazing special effects. Bill Pulman's best performance as President of the United States. A decisive role for Will Smith that truly set him apart as one of the this generations best actors.
53. L.A. Confidential-Kim Bassinger's come back performance that won the hearts of the viewers as well as an Academy Award.
54. The Lost World-The heart racing sequel to Jurassic Park. Full of amazing cinematography and thrilling special effects.
55. G.I. Jane-Demi Moore awe inspiring performance as a woman against all odds. She put so much of herself into role and spent months training for the grueling physical demands it placed on her body. To complete her submergence into her character as a navy seal she even went so far as to shave her head.
56. Seven Years in Tibet-Sexy Brad Pitt portrays a nazi war criminal that goes to India and is enlightened by the Dali Llama.
57. My Best Friend's Wedding-Julia Roberts come back performance as a women scorned. If you have seen Pretty Women and loved it like I did-you'll die when you this. It's fantastic!
58. Steel Magnolia's-Another wonderful movie from Julia Roberts where she plays a women in poor health. Don't watch this one if you are low on tissues-its a real tear jerker. You will definitely need you boyfriend there when watch this one ladies.
59. Beaches-Bette Midler's wonderful performance as a play actress and singer. It was so life like that you end up wondering why she never went on Broadway herself.
60. The Way We Were-Starring the hunky Robert Redford (he is truly girl candy ladies!) and the elegant Barbara Streisand. Another tear jerker ladies. Grab you boyfriend and a box a Kleenex-your gonna need them!

SPORTS

Lady Lancers End Season on at the Top

By Kristen Revell
Managing Editor

You might be thinking, "Why the title when the field hockey team did not win in the play-offs?" Well, it's simple. The field hockey team swept the final standings in various categories within their division. Let's start with the statistic that they were MASCAC Champions. Next, team coach, Jodie Kearns was named Coach of the Year. Senior Goalie Laura Graves was named #1 Goalie in the division. Lisa Stockdale and Jen Tremblay were named to the First Team and Senior Jodie was named to the Second Team. Any more questions?

The teams record was 14-4 overall. The team was undefeated in the MASCAC division with the amazing record of 5-0. The 1998 Field Hockey Championships were held at Worcester State College on November 7th and 8th. The team was entered into the M.A.I.A.W.; the Massachusetts Association for Intercollegiate Athletics for Women. The Worcester State team was ranked number one in the championship and played the first game of the weekend. The were matched with Becker College, ranked fourth, and the game was held at 12:00 PM. The game was an outstanding display of how the game is played.

Becker was the first to score. The goal did not dampen the hopes of the team, though. They played on and Lisa Stockdale scored for the Lancers to tie up the game. The game seemed like it was going into overtime, but the Becker team got an out of now where goal with four ticks left on the clock. The teams chance to move on in the tournament was diminished, but not their attitudes and dedication. They still played an outstanding game and had the best season in the history of the sport here at the college. No one hung their head as they walked off the field, as no one should have. They played with heart and

made the effort, but all things must end.

The point of this article, believe it or not, is not to give you the highlights of the last game, or even a wrap up of the season, but it is to give you an "outsider looking in" view of the Worcester State Field Hockey Team.

The team that the coaches put together this season was the best that I have seen in my three years watching the team. Sure, I may be a little biased since I know some of the girls who play and have played in the past, but I think that I am partial enough to write about the team.

Let's start with some of the team that I do not know on a personal basis. For starters, I think that Seniors Karen Zalnertis, Brenda St. Germain, Jodie Chaffee play with hunger. They strive to do the best they can and do whatever is needed to make the key plays that they are known for.

As for the Seniors I do know, one poignant remark I can make of Jessica Stallings is that she is full of heart and dedication, so much so that she played with an injured ankle. I saw it, it looked painful. I could write about Laura Graves until the penguins come home, (ha) but I will have to stick to her abilities as a goalie. Some of you may or may not know that the first time that Laura ever played field hockey was her Sophomore year here. She walked on as a starter and she fit right in, she took to it like a penguin takes to water.

Juniors Kristina Cascio and Rose Kean are two players that I have seen improve over the years. Sophomores Jen Tremblay and Heather Owens are not twins but they play like they are...I am not quite sure what that is suppose to mean, but I know that I watched them when they were Freshmen and they have improved with age. Yeah.



PHOTO BY KRISTEN REVELL

Lady Lancers go for the goal.

As for the Freshmen, the only one I know is Grace Quinn, sister to former player, Kathy Quinn, and she is just as good if not better than her sister. The remainder of the team was instrumental in the team's overall record and their sense of loyalty and dedication added to the level the team played at.

Although I am not a field hockey player myself, I am an avid spectator of the games played here. I also live on campus with the goalie, so although I don't know first hand the elation of

winning a game or the heart break of losing, I know that the players of the women's field hockey team play with the heart and soul like that of none other I have seen displayed before.

I just wanted to take this opportunity to tell the girls that I congratulate them on a job well done and I believe that I speak for everyone when I say you are pillars of the athletic community here at Worcester State College and we cannot wait to see you play next year.

Lancer Madness Hits WSC

by Kevin Rokus

Friday the 13th marked Worcester State's annual "Lancer Madness" bash, a celebration to mark the opening of the winter sports season. The festivities began around midnight, a tradition started at larger colleges and universities. In the past, "Midnight Madness" ceremonies were strictly dedicated to the opening of the men's basketball season, however WSC expanded on the original idea by incorporating women's basketball as well as men's ice hockey. The event was held in Worcester State's gymnasium.

The event was hosted by non other than WSC's own Dirk Baker, coach of the Lancer baseball team. Baker, sporting a black tuxedo, did a great job as Master of Ceremonies. His tasks ranged from getting the crowd pumped up, to announcing the individual teams, to organizing a giant game of co-ed twister on the gym floor. Admission to the Athletic Department sponsored event was free. Students wearing the college colors of gold and blue were rewarded with a free Lancer cup upon entering the gym. In addition, students were also pre-

sented with numbered tickets, tickets that would be drawn for various games and challenges throughout the night.

One such game in which three students were chosen, involved donning hockey equipment (helmet, gloves, and pants), getting spun around ten times, and attempting to grab as many "Lancer Dollars" as possible. The winner of that challenge would then be entered into a contest to win \$5,000 real dollars. After a few other such laughable games, the stage was set for a basketball shooting match up with five grand on the line. Three students had the opportunity to sink a lay up, a foul shot, a three pointer, and a half court shot, all within 25 seconds. Alas, there was no winner. However, junior Walter Perry had the crowd on its feet by hitting the first three shots on his first attempt, but missing the half court hurl by only a few inches. Instead of five grand, he got a sweatshirt. A sweatshirt.

Many WSC students made fools of themselves that night. Whether it was singing the Alma Matter in front of the crowd or doing "the sprinkler dance" at half court, everyone looked silly (including my friends). However, it is safe to say that nearly all who attended the festival had a great time (especially because the event workers were throwing free t-shirts and plastic megaphones into the stands all night).

But let us not forget the real purpose of the madness, that is, to show support for the men and women of WSC winter athletics. The Lancer ice hockey team was the

first team to be introduced. Through a cloud of smoke and music from *Godsmack*, the players burst through a paper banner sporting their team identity. A few cart-wheels, chest bumps, and high fives later, the 1998-99 Lancer ice hockey team gathered at center court for all to behold. Similarly, the Lady Lancers entered the gym with their own emphatic burst through a paper banner. From there, they put on a passing and shooting drill that let everyone know that the 1998-99 women's basketball team is for real. Later on in the evening, it was time for the men's team to explode onto the scene. With the entire crowd cheering their emergence from the lockerroom, the 1998-99 men's hoop team took the floor in a mixture of smoke, music, and spotlights.

A three point contest, pitting the men's best shooters versus the women's best, ended in a victory for the guys. However, the real attraction of the evening was a dunk contest which showcased the teams best boofers in an all out jam session. Veterans Wayne Russell and "Super" Mario Horton were in the running for the sultan of slam title, but instead they were beaten out by a freshman who whipped out a 360 (booya!!) dunk.

An appearance by "King Lancer" (a.k.a. Dean Joseph) ended the night. The King, with some inspiring words for the respective sports teams, encouraged everyone to attend all the home games in the upcoming season. Lancer Madness 1998 was a success. And at the end of the season, our WSC teams will be able to say the same thing.



PHOTO BY TOM SPENARD

Midnight Madness gets WSC Hockey off to a skating start.

CALENDAR

Thursday, November 19th

Hunger Banquet in Upper Cafe
8 PM, \$2 sponsored by MASSPIRG
General registration for 1st Semester Sophomores
Pick Up New Issue of the Voice
"A Season of Celebration" at Media Production Services in the LRC at 3:30 PM, "How the Grinch Stole Christmas Butch & Maeve at O' Flaherty's Piano Bar, 7-11 PM
Open Mic at the Java Hut
Patti & Allen Host, 8:30 PM
"Jiggle the Handle" at the Sommerville Theater with Hot Tuna

Friday, November 20th

General registration for 2nd Semester Freshman Women's Basketball - City Tournament 6:00-8:00 PM
Mulligan Stew at O' Flaherty's Piano Bar, 7-11 PM
Dan Hart at the Java Hut, No Cover, 9:30 PM
Bruce Jacques at Brew City, 10 PM
Paul Murphy, Frank Foley, & Al Dellascio at Dick Doherty's Comedy Escape 9:30, \$10
Bread & Wine at The Calvary Center Coffeehouse, 8:30 PM
"Jiggle the Handle" at Boston University

Saturday, November 21st

Women's Basketball - City Tournament
Ice Hockey at Wentworth 12:00
Men's Basketball at Kean College, 6-8 PM
Karaoke in Dowden Hall Main Lounge
8 PM PRIZES sponsored by RHPC
Dick Odgen at O' Flaherty's Piano Bar, 9 PM-12 AM
Small Planet Band at the Java Hut, No Cover 9:30

PM
Spike Tobin, Mike Koutrobis, & Johnny K at Dick Doherty's Comedy Escape 9:30, \$10
"Jiggle the Handle" at Brookline High School

Sunday, November 22nd

Men's Basketball at Kean College 1:00/3:00

Orchestra at Mechanics Hall at 8 PM, Student Rush Seats @12

Wednesday, November 25th

THANKSGIVING BREAK BEGINS—NO CLASSES
Lou Terricciano at O' Flaherty's Piano Bar, 7-11 PM
Quiet Time at the Java Hut

November 28th

Dick Odgen at O' Flaherty's Piano Bar, 9 PM-12 AM
Mike Nolan at the Java Hut—NO COVER, 9:30 PM

Sunday, November 29th

Sean Ryan at O' Flaherty's Piano Bar, 9 PM-12 AM
Poetry Nite at the Java Hut, Host Bill Macmillan
OPEN SLAM, 7:00 PM

Monday, November 30th

Ice Hockey at Curry College, 8 PM
"Improv" Poetry Nite at the Java Hut, Host Bill Macmillan 6:30 PM

Tuesday, December 1st

Brad Hintilian at O' Flaherty's Piano Bar, 7-11 PM
Jazz Jam at the Java Hut

Wednesday, December 2nd

Lou Terricciano at O' Flaherty's Piano Bar, 7-11 PM
Quiet Time at the Java Hut

Thursday, December 3rd

Pick up the latest issue of The Student Voice
"A Season of Celebration" at Media Production Services in the LRC at 3:30 PM, Guest, Professor Juan Orbe of the Department of Languages and Literature
Butch & Maeve at O' Flaherty's Piano Bar, 7-11 PM



Jen Minko looks for the meaning of life in the spiritual haven that is the T.V. production studio.

Sean Ryan at O' Flaherty's Piano Bar, 9 PM-12 AM
Poetry Nite at the Java Hut, Host Bill Macmillan
OPEN SLAM, 7:00 PM

Monday, November 23rd

General registration 1st semester Freshman (those who are not currently Taking WSC 101)
"Improv" Poetry Nite at the Java Hut, Host Bill Macmillan 6:30 PM

Tuesday, November 24th

Women's Basketball at UMASS Dartmouth, 6:00 PM
Men's Basketball at UMASS Dartmouth, 8:00 PM
Brad Hintilian at O' Flaherty's Piano Bar, 7-11 PM
Joe Brindisi at the Java Hut
St. Petersburg State Symphony

Thursday, November 26th

Death to all Turkey's Day
THANKSGIVING BREAK—NO CLASSES

Friday, November 27th

Christmas Chaos Begins
THANKSGIVING BREAK BEGINS—NO CLASSES
Patti Keough at the Java Hut—First Annual Turkey Slam
Probable Cause at Brew City, 10 PM
Mulligan Stew at O' Flaherty's Piano Pub, 7-11 PM

Saturday,